



2011 Santa Barbara Youth Symphony Concerto Competition
Sunday, November 6, 2011, 1:30-4:00p
Goleta Presbyterian Church
6067 Shirrell Way
Goleta, CA 93117

Dear SBYS Musicians and Parents,

Thank you for your interest and effort in preparing for our annual Concerto Competition. This Competition is presented every year in order to provide a solo performance opportunity to members of our orchestra.

This opportunity to compete for a solo performance is a privilege. As in all performance situations, there are guidelines that govern the event. The same is true here. Winners of the event will perform at the Concerto Concert if they follow the guidelines. A competition winner who does not abide by these rules in any way could lose the privilege of performing their solo work.

1. This is a Concert for the entire orchestra. We may set time limits for pieces of longer length. The Music Director is the final authority on length of any piece. Generally, concerto movements of up to 10 minute lengths are fine. Any piece longer than that is subject to cuts.
2. Winners of the Concerto Competition will still play in the orchestra for the other pieces programmed. They will play as assigned by the Music Director. Generally, a soloist will not play in the piece preceding their solo and will return to the orchestra immediately after their solos.
3. Solo pieces will be rehearsed and programmed within the Concert as set by the Music Director.
4. Winners must perform the piece on which they auditioned. Selecting a different concerto will not be allowed

Thank you for your hard work. We look forward to another wonderful group of soloists.

Andy Radford, Music Director
andyradford2009@gmail.com

In order to take part in the Concerto Competition, please completely fill out the following and return to Amy Bassett on the day of the competition. Applicants will not be allowed to audition without this completed form being returned.

I will follow the guidelines for the Concerto Competition as outlined.

I understand that I must follow the above guidelines and that all decisions are made by the music director, and that refusal to follow these guidelines outlined could result in the loss of this performance privilege.

Musician signature _____ Date _____

Parent signature _____ Date _____