

**SANTA BARBARA YOUTH SYMPHONY
CONCERTO COMPETITION 2009**

**Sunday, November 15, 2009
First Congregational Church
2101 State Street
1PM - 4 PM**

GUIDELINES

The SBYS announces its 2009 Concerto Competition. Winners of the competition will solo with the Youth Symphony, on either Sunday, March 14, 2010, May 30, 2010 or November 2010 in the Lobero Theatre. Only members of the SBYS may participate in the competition. The following guidelines are for the consideration and information of all participants.

1. Participants must be ready to perform an entire movement of a concerto or solo work with orchestral accompaniment. Your selection must be originally written for orchestra and the instrument you play in the Youth Symphony. Discuss your selection with Music Director Andy Radford and manager Jan Gilbert before applying to check that the piece is appropriate and music for orchestral accompaniment is available. A selection transcribed for your instrument will not be accepted.

1. Participants may audition with one piece only.

3. Participants are encouraged to memorize the piece for the audition.

4. Participants must perform with an accompanist and must provide their own accompanist.

5. Please provide one copy of the solo material for the judges.

6. Participants will be assigned 10 minutes to audition. Check in at least 15 minutes before the scheduled audition time. Space for warm up is limited, so please do not arrive very early. Due to limited time, judges may not listen to the entire work. This is common to all levels of competition, including professional. If you are "cut off" it does not mean you have been rejected. Those listening have a good idea of your ability from the excerpt they have heard.

7. Three judges will write comments about your tone, technique, intonation and interpretation of the music. These comments are meant to encourage you and help you develop as a musician. Members of the SBYS may elect to participate for critique. Scheduling priority will be given to those participating for soloist, appointments for those auditioning for critique only will be given an appointment if time allows in the order applications have been received.

8. Winners of Competition 2009 will be eligible to audition again for solo consideration after two full seasons from their initial solo performance.

9. All other qualifying participants will be invited to perform in recital within a few weeks of the audition. Date TBA

10. All applicants will be notified by mail of the judges decision.

Jan Gilbert, Audition Chair 2009
967-0781